

Art of Tapestry, 3rd movement

Moderato semplice (ironically)

Andrew Sterling

(♩ = c.168)

Violin I

Violin II

Viola

Violoncello

mp *mf*

p *mf*

(quirkily) *p* *mf*

p *leggero* *mf*

p *leggero* *mf*

Vln I

Vln II

Vla

Vc.

p

p

p *mf* *mf*

dolce

p

Vln I

Vln II

Vla

Vc.

mf *f* *mp* *mf*

mf *f* *mf*

p *mf* *f* *mp* *mf*

Vln I

Vln II

Vla

Vc.

leggero *p* *leggero* *mf*

p *mf*

21

Vln I

Vln II

Vla

Vc.

dolce

p

p

mf

mp

mf

mp

p

26

Vln I

Vln II

Vla

Vc.

mf

f

mp

mf

p

mf

mf

f

mf

mf

f

mf

31

Vln I

Vln II

Vla

Vc.

dolce

mf

dolce

mf

dolce

mf

p

36

Vln I

Vln II

Vla

Vc.

mp

mp

mp

mf

mf

mf

mf

p

mp

41

Vln I

Vln II

Vla

Vc.

f

p

mp

mf

mf

f

mp

mf

mp

mf

mf

f

mp

mf

mp

mf

46

Vln I

Vln II

Vla

Vc.

mp

mf

f

mp

p

poco a poco decresc. stacc. e vagamente

51

Vln I

Vln II

Vla

Vc.

p

pp

ppp

quasi niente

f

p

pp

ppp

quasi niente

f

p

pp

f

56

Vln I

Vln II

Vla

Vc.

p

mf

mp

mf

mf

mf

4/4

4

61

Vln I

Vln II

Vla

Vc.

p

mf

mf

p

mf

dolce

66

Vln I

Vln II

Vla

Vc.

staccatissimo

pp

staccatissimo

pp

staccatissimo

pp

staccatissimo

p

70

Vln I

Vln II

Vla

Vc.

mf

mf

f

p

mf

f

mf

f

74

Vln I

Vln II

Vla

Vc.

mf

mf

mf

mf

poco a poco decresc. stacc. e vagamente

p

pp

poco a poco decresc. stacc. e vagamente

p

pp

poco a poco decresc. stacc. e vagamente

p

pp

poco a poco decresc. stacc. e vagamente

p

pp

79

Vln I *ppp* *mp* *poco staccato* *poco staccato*

Vln II *quasi niente* *ppp* *mp*

Vla *ppp* *quasi niente* *mp*

Vc. *ppp* *mp*

84

Vln I *mf* *p* *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

89

Vln I *decresc.* *p* *mf*

Vln II *decresc.* *p* *mf*

Vla *decresc.* *p* *mf*

Vc. *decresc.* *p* *mf*

94

Vln I *p* *mf* *p* *mf* *p* *mf*

Vln II *p* *mf* *p* *mf* *p* *mf*

Vla *dolce* *p* *mf* *p* *mf* *p* *mf*

Vc. *p* *mp* *p* *mp* *p* *mp*

99

Vln I

Vln II

Vla

Vc.

p *mf* *p* *pp* *mf* *pp*

poco decresc.

104

Vln I

Vln II

Vla

Vc.

mf *f* *p* *pp* *mf* *f* *f*

109

Vln I

Vln II

Vla

Vc.

mf *f* *mf* *f*

114

Vln I

Vln II

Vla

Vc.

mf *p* *mf* *mf* *mp* *mf* *mf*

119

Vln I

Vln II

Vla

Vc.

mp

124

Vln I

Vln II

Vla

Vc.

mf

f

129

Vln I

Vln II

Vla

Vc.

p

134

Vln I

Vln II

Vla

Vc.

pizz.

arco

pizz.

140

Vln I arco *f* pizz. *p*

Vln II arco *f* pizz. *p* arco

Vla *f* pizz. *p* arco

Vc. *f* arco *p*

145

Vln I pizz. *mp* poco a poco cresc.

Vln II pizz. *mp* poco a poco cresc.

Vla pizz. *mp* poco a poco cresc.

Vc. *mp* poco a poco cresc.

150

Vln I *mf* *mp* *mf*

Vln II *poco a poco cresc.* *mp* *mf*

Vla *mf* *mp* *mf*

Vc. *mf*

155

Vln I *poco più f* *poco a poco cresc.*

Vln II *poco più f* *poco a poco cresc.*

Vla *poco più f* *poco a poco cresc.*

Vc. *poco più f* *poco a poco cresc.*

159

Vln I

Vln II

Vla

Vc.

cresc.

cresc.

cresc.

cresc.

163

Vln I

Vln II

Vla

Vc.

arco

ff

167

Vln I

Vln II

Vla

Vc.

arco

ff *poco stacc.*

arco

ff *poco stacc.*

arco

ff *poco stacc.*

più stacc.

più stacc.

più stacc.

172

Vln I

Vln II

Vla

Vc.

più stacc.

mp

mf

mp *mf*

mp *mf*

177

Vln I *leggero*

Vln II *leggero*
mp

Vla *legato*
p

Vc. *legato*
p

182

Vln I *poco dim.*

Vln II *poco dim.*

Vla *poco dim.*

Vc. *poco dim.*

poco a poco dim.

187

Vln I

Vln II

Vla

Vc.

191

Vln I

Vln II

Vla

Vc.

Art Of Tapestry 4th movement

The parable of the sleeping beauty

Allegro con brio

Andrew Sterling

(♩ = c.150)

Violin I *ff*

Violin II *ff* *ten.*

Viola *ten.*

Violoncello *ff* *ten.*

11

Vln I *tenuto*

Vln II *tenuto*

Vla *tenuto*

Vc. *tenuto*

22

Vln I

Vln II

Vla

Vc. *pizz.* *marcato* *ff*

30

Vln I

Vln II

Vla

Vc.

2

37

leggiere

Vln I

Vln II

Vla

Vc.

arco

46

Vln I

Vln II

Vla

Vc.

53

Vln I

Vln II

Vla

Vc.

pizz.

marcato

60

Vln I

Vln II

Vla

Vc.

66

Vln I

Vln II

Vla

Vc.

arco

74

Vln I

Vln II

Vla

Vc.

ff

ff

86

Vln I

Vln II

Vla

Vc.

mf

ff

mf

mf

ff

mf

ff

marcato

94

Vln I

Vln II

Vla

Vc.

ff *mf* *ff* *mf* *ff* *mf* *ff* *mf*

[illegible]

110

Vln I

Vln II

Vla

Vc.

124

Vln I

Vln II

Vla

Vc.

sfz

132

Vln I

Vln II

Vla

Vc.

mp

mf

mp

139

Tempo I

Vln I

Vln II

Vla

Vc.

legato

mf

legato

146

Tempo 2

Vln I

Vln II

Vla

Vc.

f

leggero

f

leggero

f

0

153

Vln I

Vln II

Vla

Vc.

160

Vln I

Vln II

Vla

Vc.

168

Vln I

Vln II

Vla

Vc.

sfz

175

Vln I

Vln II

Vla

Vc.

Tempo I

mp

mf

mf

mp

181

Vln I *pp* *cresc.* *mp*

Vln II *pp* *cresc.* *mf*

Vla *pp* *cresc.* *mp* *mf*

Vc. *pp* *cresc.* *mf*

188

Vln I *pp* *f* *trem.* *poco a poco decresc.*

Vln II *pp* *f* *trem.* *poco a poco decresc.*

Vla *pp* *f* *trem.* *poco a poco decresc.*

Vc. *pp* *f* *trem.* *poco a poco decresc.*

196

Vln I *trem.* *mf* *trem.* *mp* *p* *decresc.* *sostenuto e legato*

Vln II *trem.* *mf* *trem.* *mp* *p* *decresc.* *sostenuto e legato*

Vla *trem.* *mf* *trem.* *mp* *p* *decresc.* *sostenuto e legato*

Vc. *trem.* *mf* *trem.* *mp* *p* *decresc.* *sostenuto e legato*

Meno mosso
(tempo 3)

204

Vln I

Vln II

Vla

Vc.

8

210 (♩ = 180)

Vln I *mf*

Vln II *mf*

Vla *poco sopra voce* *mf*

Vc. *mp*

217 (♩ = 94)

allargando

A tempo

Vln I

Vln II

Vla

Vc. *mp* *mf* *mp*

224

allargando

A tempo

Vln I *p*

Vln II *p*

Vla

Vc. *mf* *mp*

231

Vln I

Vln II

Vla

Vc. *mp*

allargando

accel.

9

238

Vln I

Vln II

Vla

Vc.

mp

mf

p

245

Tempo I

Vln I

Vln II

Vla

Vc.

mf

p

mp

mp

250

Vln I

Vln II

Vla

Vc.

254

Vln I

Vln II

Vla

Vc.

cresc.

più p

più p

257 **più mosso**

Vln I

Vln II

Vla

Vc.

p

mp

mf

262 **Tempo 3**

Vln I

Vln II

Vla

Vc.

mf

f

mf

pp

mf

ppmf

pp

mp

pp

mf

ppmf

pp

sul pont. trem.

trem.

270

Vln I

Vln II

Vla

Vc.

mf

pp

mf

pp

275 **allargando** **A tempo**

Vln I

Vln II

Vla

Vc.

mf

pp

mf

pp

f

mf

pp

f

mf

pp

sul pont. trem.

trem.

283

Vln I

Vln II

Vla

Vc.

mf *ppmf* *p* *mf* *pp* *mf* *pp*

sul pont. trem.

trem.

allargando

292

A tempo

Vln I

Vln II

Vla

Vc.

f *mp* *mf* *pp* *f*

sul pont. trem.

trem.

allargando

più mosso e agitato

(♩ = 205)

300

Vln I

Vln II

Vla

Vc.

pp *mf* *p* *mf* *f* *mp*

sul pont. trem.

trem.

3

306

Vln I

Vln II

Vla

Vc.

3

311

Vln I

Vln II

Vla

Vc.

p

p

mp

316

Vln I

Vln II

Vla

Vc.

mp

321

Vln I

Vln II

Vla

Vc.

cant.

mf

cant.

325

Vln I

Vln II

Vla

Vc.

cant.

cant.

329

Vln I

Vln II

Vla

Vc.

334

Vln I

Vln II

Vla

Vc.

339

Vln I

Vln II

Vla

Vc.

345

Vln I

Vln II

Vla

Vc.

[illegible]

meno mosso
più marcato staccato

371

Vln I
Vln II
Vla
Vc.

mf
più marcato staccato
mf
più marcato staccato
mf

più mosso e accel -----

375

Vln I
Vln II
Vla
Vc.

mf
legato
legato
legato
legato

A tempo (3)

379

Vln I
Vln II
Vla
Vc.

p
p
p
p

384

Vln I
Vln II
Vla
Vc.

mf
p
pp
p
f

Vc.

 V_c

Vc.

406 **A tempo** **poco allargando** **A tempo**

Vln I

Vln II

Vla

Vc.

429

Vln I *pp* *mp* *p*

Vln II *mp* *ff* *p*

Vla *mp* *ff* *p*

Vc. *mp* *ff* *mp*

senza sul pont.

poco sul pont.

432

Vln I *ff* *mp*

Vln II *ff* *mp*

Vla *ff* *mp*

Vc. *ff* *mp*

senza sul pont.

poco sul pont.

435

Vln I *f* *ff* *mp* *p*

Vln II *poco più p* *f* *ff* *mp* *p*

Vla *poco più p* *f* *ff* *mp* *p*

Vc. *poco più p* *f* *ff* *mp* *p*

molto più mosso
(♩ = c. 150)

A tempo

senza sul pont.

440

Vln I *p* *ff* *mp*

Vln II *mp* *mpff* *mp*

Vla *mp* *mpff* *mp*

Vc. *mp* *mpff* *mp*

poco sul pont.

senza sul pont.

molto più mosso

A tempo

19

446

Vln I *mp* *f* *mf* più solido *ff*

Vln II *mp* *p* *f* *mf* più solido *ff*

Vla *mp* *p* *f* *mf* più solido *ff*

Vc. *mp* *p* *mf* più solido *ff*

452

Vln I *mf* *mf* *mf* *ff* *mf* *mf*

Vln II *mf* *mf* *mf* *ff* *mf* *mf*

Vla *mf* *mf* *mf* *ff* *mf* *mf*

Vc. *mf* *mf* *mf* *ff* *mf* *mf*

molto più mosso

461

Vln I *mp* *f*

Vln II *mp* *f*

Vla *mp* *f*

Vc. *mp* *f*

A tempo ma più mosso

(♩ = c.113)

467

Vln I *ff* *mf* *mp* *f*

Vln II *ff* *mf* *mp* *f*

Vla *ff* *mf* *mp* *f*

Vc. *ff* *mf* *f*

poco sul pont. senza sul pont.

This musical score is for measures 471-474 of 'The Swan' from 'The Nutcracker'. It features four staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The key signature is one flat (B-flat major or D minor). The time signature changes from 2/4 to 3/4 in measure 473 and back to 2/4 in measure 474. The dynamics are marked as *f* (forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and triplets. A 'ponte.' (ponte) marking is present above the Vln I staff in measure 473. The Vln I staff has a measure rest in measure 471. The Vln II staff has a *p* dynamic in measure 471 and a *f* dynamic in measure 472. The Vla staff has a *p* dynamic in measure 471 and a *f* dynamic in measure 472. The Vc. staff has a *p* dynamic in measure 471 and a *f* dynamic in measure 472. The Vln I staff has a *mp* dynamic in measure 472 and a *pp* dynamic in measure 473. The Vln II staff has a *mp* dynamic in measure 472 and a *pp* dynamic in measure 473. The Vla staff has a *mp* dynamic in measure 472 and a *pp* dynamic in measure 473. The Vc. staff has a *pp* dynamic in measure 473. The score includes various musical notations such as slurs, ties, and triplets.

476 **Tempo2**

Vln I

Vln II

Vla

Vc.

f *f* *f* *f* *f*

p

483

Vln I

Vln II

Vla

Vc.

[illegible]

494

502

A tempo
(♩ = c.113)

510

517

Tempo2

523 **Tempo 1**

Score for measures 523-528. The system includes staves for Vln I, Vln II, Vla, and Vc. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. Measure 523 starts with a whole rest in Vln I and II, and eighth notes in Vla and Vc. Measure 524 has sustained chords in Vln I and II, and eighth notes in Vla and Vc. Measure 525 features a triplet of eighth notes in Vln II, Vla, and Vc, all marked *ff*. Measures 526-528 continue with sustained chords in the violins and eighth notes in the viola and cello.

Vln I

Vln II

Vla

Vc.

ff

532

Score for measures 532-538. Measures 532-534 show Vln I with eighth notes and Vln II, Vla, and Vc with sustained chords. Measure 535 has eighth notes in Vln I and Vln II, and a triplet of eighth notes in Vla and Vc. Measures 536-538 feature eighth notes in Vln I and Vln II, and eighth notes in Vla and Vc.

Vln I

Vln II

Vla

Vc.

540

Score for measures 540-548. Measures 540-542 have eighth notes in Vln I and sustained chords in Vln II, Vla, and Vc. Measure 543 includes tremolos in Vln I, Vln II, and Vla, and a triplet of eighth notes in Vc, all marked *ff*. Measures 544-548 feature sixteenth-note runs in Vln I and eighth notes in Vln II, Vla, and Vc. A *pizz* (pizzicato) marking is present in Vc at measure 547.

Vln I

Vln II

Vla

Vc.

trem.

p trem.

ff

ff

ff *pizz*

p

549

Score for measures 549-554. Measures 549-551 show sixteenth-note runs in Vln I and eighth notes in Vln II, Vla, and Vc. Measure 552 has a triplet of eighth notes in Vln II and eighth notes in Vln I, Vla, and Vc. Measures 553-554 continue with sixteenth-note runs in Vln I and eighth notes in Vln II, Vla, and Vc.

Vln I

Vln II

Vla

Vc.

[illegible]

563

Vln I

Vln II

Vla

Vc.

f

mf

mp

f

568

Vln I

Vln II

Vla

Vc.

mf *f* *mf* *f* *p* *p*

mf *f* *mp* *mf* *p* *p*

mf *f* *mp* *mf* *p* *p*

mf *f* *mf* *f* *p* *p*

7/16 3/4 2/4 4/4

Build to end

Vln I *mf* *p* *mf* *mp* *mf* *p* *leggero*

Vln II *mf* *p* *mf* *mp* *mf* *p* *leggero*

Vla *mf* *p* *mf* *mp* *mf* *p* *leggero*

Vc. *mf* *mp* *mf* *p* *mf* *p* *leggero*

sul tasto, con colore *senza sul tasto* *senza sul tasto* *senza sul tasto* *senza sul tasto* *senza sul tasto* *senza sul tasto*

[illegible]

582

Vln I

Vln II

Vla

Vc.

senza sul tasto

senza sul tasto

p

senza sul tasto

senza sul tasto

586

Vln I *p* *più f* *sul tasto* *cresc.*

Vln II *p* *più f* *sul tasto* *cresc.*

Vla *p* *più f* *sul tasto* *cresc.*

Vc. *p* *più f* *sul tasto* *cresc.*

più mosso

590

Vln I

Vln II

Vla

Vc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

595

Vln I

Vln II

Vla

Vc.

ff

601

Vln I

Vln II

Vla

Vc.

608

Vln I

Vln II

Vla

Vc.

614

Vln I

Vln II

Vla

Vc.

621

Vln I *sfz* *legato*

Vln II *sfz* *legato*

Vla *sfz*

Vc. *sfz*

627

Vln I *sfz*

Vln II *sfz*

Vla *sfz*

Vc. *sfz*

633

poco più mosso e accel.

Vln I *sfz* *sfz* *cresc.*

Vln II *sfz* *sfz* *cresc.*

Vla *sfz* *sfz* *cresc.*

Vc. *sfz* *sfz* *cresc.*

f mf mp ff f mf mp

641

Vln I *ff*

Vln II *ff* *poco più sopra voce*

Vla *ff*

Vc. *ff*

650

Vln I

Vln II

Vla

Vc.

656 **rall.**

Vln I

Vln II

Vla

Vc.

sfz

fff

fff

fff

fff